



UNIT II

Controlling the Image

Project Overview

Welcome to your world up close through the lens of your camera. The photography projects, developed by the National 4-H Council are divided into three levels. The first project featured information on getting to know your camera, saving and sharing photos seeing the shot, and choosing good subjects. The second project presents a more detailed overview of basic photography.

Key Learning Topics

- Picture composition
- Flashes and film
- Concepts of lighting
- Focusing on careers

Expanding the Project

- Consider participating in county, district, and state level contests, under the "General Presentation" category and speaking on the subject of photography
- Enter the annual State 4-H Photography Contest
- Take photographs of club activities and share them with other club members for their record books or for a club scrapbook

Resources

- Photography Unit I: Focus on Photography
- Photography Unit II: Controlling the Image
- General Project Record Sheet 300.A-7 (R-18)

Exhibit Guidelines

1. Single photographs (3½" x 5", 4" x 6", or 5" x 7" prints) must be mounted on an 8" x 10" backing without frames or glass, with a caption.
2. Sets of 2 or 3 photographs (3½" x 5" or 4" x 6" prints) must be mounted on an 11" x 14" backing without frames or glass, with a caption for each photo.
3. Sets of 4 or 5 photographs (3½" x 5" or 4" x 6" prints) must be mounted on a 14" x 22" backing without frames or glass, with a caption for each photo.
4. Backing needs to be sturdy enough to support photo and travel well.

1. Photo showing Good Composition
2. Panorama Photo
3. Photo Set at Night
4. Photo Featuring a Reflection
5. Creative Use of Color Photo (without editing)
6. Black & white photo with some color added
7. Five (5) photos of the same subject taken from different angles
8. Photo Documenting a 4-H Event with Caption

